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Robert Louis Stevenson
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#7915896 in Books 2016-04-19Original language:English 9.00 x .20 x 6.00l, #File Name: 153281736388 pages | File size: 60.Mb

Robert Louis Stevenson : A Child's Garden of Verses before purchasing it in order to gage whether or not it would be worth my time, and all praised A Child's Garden of Verses:

62 of 62 people found the following review helpful. Beware of publisher's quality!By E. HeckmannI have never been so insulted by a publisher's work (or lack thereof). What should be a lovely, classic book for children turned to be nothing but a cheap knock-off. Starting with the author's bio page, which was titled "Jane Austen," followed by very grainy, low-quality pictures that had little to do with the subject, poem titles at the beginning and end of poems (the first poem ended with "Bed Bed in in Summer Summer), oddly placed blank pages, and poem titles at the end of one page with the poem following on the next. I was so disgusted, I couldn't even show it to my child, lest he think that this was appropriate work. Robert Louis Stevenson is probably rolling over in his grave. Publisher: CreateSpace Independent Publishing Platform; Prm III edition (April 4, 2016)44 of 44 people found the following review helpful. If you want even a decent version of these poems, this isn't it!By MeganThis edition is very poorly made! Basically copied and pasted off the internet with completely random "illustrations" added in. And then they proudly display it was made in the USA. The pictures that a "Customer" uploaded are from a different book.1 of 1 people found the following review helpful. Love, love, loveBy ChristinaI cannot recommend this book enough we absolutely adore this book in our home. I read a few verses to my 3 and 4 year old every night.

Here is a delightful look at childhood, written by master poet and storyteller Robert Louis Stevenson. In this collection of sixty-six poems, Stevenson recalls the joys of his childhood, from sailing boats down a river, to waiting for the lamplighter, to sailing off to foreign lands in his imagination. Tasha Tudor's watercolor paintings evoke a simpler time in the past, and celebrate two of the things she loves most -- children and nature.

.com "The world is so full of a number of things, I'm sure we should all be as happy as kings." With this "Happy Thought," Robert Louis Stevenson speaks for all the delights of childhood. But he doesn't stop there. A Child's Garden of Verses, written over a century ago, is filled to the brim with what are usually considered to be the first real poems written for children. This classic volume is an old friend to the generations of readers who were brought up on "I have a little shadow that goes in and out with me/ And what can be the use of him is more than I can see." In this perfectly lovely edition, the gossamer art of Jessie Willcox Smith (who first illustrated Stevenson's poems in the early years of the 20th century) is reproduced in all its charming glory. Black and white drawings throughout and eight full-page, warmly colorful paintings show beautiful, yet pleasantly imperfect children, busy at their daily activities--climbing trees, watching their reflections in a river, or sick in bed with an army of toy soldiers on guard. Place this on the shelf

next to Mother Goose, Dr. Seuss, and Peter Rabbit. (All ages) --Emilie Coulter
From Publishers Weekly
While neither Robert Louis Stevenson nor Edward Lear could have foreseen their poems as pop-ups, the form is not without advantages. The Owl and the Pussycat is best served here, with Littlejohn's realistic twosome rowing out to sea and later dancing beneath the moon, as fish jump in the background. The poems from A Child's Garden have static scenes of stiff children; the pictures are not nearly as imaginative as the verses. These two books will strike some as device over substance, and yet the pop-ups may serve to introduce readers to a sampling of the works and entice them to go on to other, more elaborate volumes of Stevenson and Lear. Ages 4-8. Copyright 1987 Reed Business Information, Inc.
From School Library Journal
PreS Up-- This new presentation of Stevenson's classic childhood poems brings together an unusual combination of artistic technique but falls short of any notable new interpretation. The pages are reproductions of needlework borders done by Sara Gutierrez; they lend a colorful, quaint look that complements Lewis' paintings of old-fashioned children. Each poem is laid out on a page, and the artists have nicely varied placement of painting and border. Some of the scenes are imaginative, as in "Young Night Thought," which shows a girl carried by two genies. Others, however, are dull, such as the boy and girl in "Good and Bad Children"; here, the girl stands with hands behind her back looking prim while the boy sticks his tongue out at her. No attempt at universality has been made in this new edition: boys outnumber girls, and all of the children are white except one. For a classic look, editions by Tasha Tudor and Jessie W. Smith still remain the top choices. --Marianne Pilla, Upper Dublin Public Library, Dresher, PA
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